Grants and Sponsorship - Cultural Grants

File No: \$117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of the Sustainable Sydney 2030-2050 Continuing the Vision, genuine partnership between government, business and the community is required.

The annual Grants and Sponsorship programs have 2 main rounds: Summer and Winter. The Summer round was open from 4 February to 11 March 2025. This report covers the following funding programs:

- Creative Grant program
- Festivals and Events Sponsorship Tier 1 General Festivals and Events program
- Festivals and Events Sponsorship Tier 2 Major Festivals and Events program

For the Creative Grant program, 147 eligible applications were received. This report recommends a total of 28 grants for a total value of \$585,000 in cash and \$1,884 value-in-kind for payment in the 2025/26 financial year.

For the Festivals and Events Sponsorship program (Tier 1 and Tier 2), 93 eligible applications were received. This report recommends a total of 25 grants to a total value of \$648,635 in cash and \$459,945 value-in-kind for payment in the 2025/26 financial year.

On 22 August 2022, Council adopted a Grants and Sponsorship Policy. All grants in this report were assessed in accordance with the Grants and Sponsorship Policy, the Grants and Sponsorship Program Guidelines, the priorities set out in Sustainable Sydney 2030-2050 Continuing the Vision and various other relevant City strategies and action plans.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant. All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash and value-in-kind recommendations for the Creative Grant program as shown at Attachment A to the subject report;
- (B) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Creative Grant program as shown at Attachment B to the subject report;
- (C) Council approve the cash and value-in-kind recommendations for the Festivals and Events Sponsorship program as shown at Attachment C to the subject report;
- (D) Council note the applicants who were not recommended in obtaining a cash grant or value-in-kind for the Festivals and Events Sponsorship program as shown at Attachment D to the subject report;
- (E) Council note that all grant amounts are exclusive of GST;
- (F) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy; and
- (G) authority be delegated to the Chief Executive Officer to correct minor errors to the matters set out in this report, noting that the identity of the recipient will not change, and a CEO Update will be provided.

Attachments

Attachment A. Recommended for Funding - Creative Grant Program

Attachment B. Not Recommended for Funding - Creative Grant Program

Attachment C. Recommended for Funding - Festivals and Events Sponsorship

Program

Attachment D. Not Recommended for Funding - Festivals and Events Sponsorship

Program

Attachment E. Data Report on Outcomes Funding - Creative Grant Program

Attachment F. Data Report on Outcomes of Funding - Festivals and Events

Sponsorship Program

Background

- 1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and not-for-profit organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
- 2. On 4 February 2023, the City announced the grants program as being open for application on the City's website, with grant applications closing on 11 March 2023. This was for a period of 5 weeks (in 2024 it was a 4-week period).
- 3. The 2 funding programs with key outcomes for the cultural pillar are:
 - (a) Creative Grant program
 - (b) Festivals and Events Sponsorship program (Tier 1 and 2)
- 4. The Creative Grant program is open to eligible not-for-profit organisations, incorporated associations, corporations, co-operatives, partnerships, sole traders, trustees of a trust, government cultural institutions, and individuals or unincorporated community groups auspiced by an eligible not for profit organisation.
- 5. A total of 99 eligible applications were received from for-profit organisations and sole traders through the Creative Grant program and the following 8 for-profit organisations and sole traders are recommended in this report:
 - (a) Alexander Forbes McClintock
 - (b) Electronic Music Conference Pty Ltd
 - (c) Ellen Sara Elisabet Bagge
 - (d) Green Fern Studios Pty Ltd
 - (e) Julie Anne Hanssens
 - (f) Kathryn Spencer
 - (g) Lu Bradshaw
 - (h) Victor Ho Duen Wu
- 6. The Festivals and Events Sponsorship program is open to eligible not-for-profit organisations, incorporated associations, corporations, co-operatives, trustees of a trust, government entities, unincorporated community groups auspiced by an eligible not-for-profit organisation and, for Tier 1 only, sole traders and individuals auspiced by an eligible not-for-profit organisation.
- 7. A total of 34 eligible applications were received from for-profit organisations and sole traders through the Festivals and Events Sponsorship program and the following 6 for-profit organisations and sole traders are recommended in this report:
 - (a) Business Events Sydney Limited
 - (b) Choulartons Australia Pty Ltd

- (c) Cicada Innovations Pty Ltd
- (d) Fuzzy Operations Pty Ltd
- (e) Laura Amy Kent
- (f) Trustee for the Big Design Group

Grants assessment process

- 8. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback to unsuccessful applicants.
- 9. The assessment process includes advice and recommendations from a suitably qualified assessment panel. The applications are scored against defined assessment criteria for each grant program as well as the integrity of the proposed budget, project plan, partnerships, contributions and connection to the local community and industry sectors.
- 10. The assessment criteria for the Grant programs was:
 - Need why is it needed? This is where you describe what you are doing, why it is important and what will happen as a result of you doing this project.
 - Experience how will you create the project, your skills and ability and your experience in doing projects. This may include a project plan.
 - Community benefit who will benefit from your project, how will they benefit and how have you included the diverse communities in the local area.
 - City of Sydney funding priorities your project should consider one of the funding priorities as these are identified areas that need assistance.
- 11. The assessment meetings for the Creative Grant program was held on 14 April 2025, the Festivals and Events Tier 1 on 10 April 2025 and Festivals and Events Tier 2 on 7 April 2025. All applications were assessed against the relevant publicised assessment criteria. The assessment panels consisted of City staff from City life, Strategy and Urban Analytics Teams, with input from First Nations Leadership and Venue Management Teams.
- 12. Once Council approves recommended applications, a contract is developed which includes conditions that must be adhered to and acquitted against.
- 13. It is expected that all successful applicants will work cooperatively with relevant City staff throughout the project for which they have received funding.
- 14. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.

15. Attached to this report is a high-level summary of the outcomes of the funding if the recommendations are approved. This provides insight into what the applicants have identified as what they can achieve if they receive the funding.

Creative Grant

- 16. The applications recommended for the Creative Grant program are outlined in Attachment A to this report.
- 17. The Creative Grant program budget is set out below:

Total budget for 2025/26				\$600,000	
Less: Total cash committed to previously approved applications	\$15,000				
Total cash available 2025/26				\$585,000	
Recommended in Summer Round 2025/26				\$585,000	
Cash remaining 2025/26				\$0	
2025/26		Cash	VIK		
Total requested	\$	4,028,443	\$	1,884	
Total Recommended	\$	585,000	\$	1,884	
2026/27		Cash		VIK	
Total requested	\$	821,129	\$	-	
Total Recommended	\$	80,000	\$	-	
2027/28		Cash		VIK	
Total requested	\$	626,969	\$	-	
Total Recommended	\$	40,000	\$	-	

Festivals and Events Sponsorship

- 18. The applications recommended for the Festivals and Events Sponsorship program are outlined in Attachment C to this report.
- 19. The Festivals and Events Sponsorship program budget is set out below:

Total budget for 2025/26				\$5,065,000
Less: Total cash committed to previously approved applications				\$3,830,000
Total cash available 2025/26				\$1,235,000
Recommended in Summer Round 2025/26				\$648,635
Cash remaining 2025/26				\$586,365
2025/26		Cash	VIK	
Total requested	\$ 3,292	2,060	\$ 459,945	
Total recommended	\$ 648	3,635	\$ 459,945	
2026/27		Cash	VIK	
Total requested	\$ 1,336	6,035	\$ 438,635	
Total recommended	\$ 310	0,100	\$ 438,635	
2027/28		Cash	VIK	
Total requested	\$ 952	2,385	\$ 458,635	
Total recommended	\$ 25	5,100	\$ 458,635	

2028/29	Cash	VIK
Total requested	\$ 260,000	\$ 460,000
Total recommended	\$ -	\$ 460,000

Key Implications Strategic Alignment - Sustainable Sydney 2030-2050 Continuing the Vision

- 20. Sustainable Sydney 2030-2050 Continuing the Vision renews the communities' vision for the sustainable development of the city to 2050. It includes 10 strategic directions to guide the future of the city, as well as 10 targets against which to measure progress. This report is aligned with the following strategic directions and objectives:
 - (a) Direction 2 A leading environmental performer the recommended grant projects in this report contribute to the City's endeavours in improving environmental performance of our residents and businesses by supporting new and innovative approaches to delivering sustainability outcomes and strengthening community resilience.
 - (b) Direction 6 An equitable and inclusive city the recommended grant projects in this report contribute to community development and support active participation in civic life. They empower the community to address issues that matter to them and drive projects to create a more inclusive and resilient city.
 - (c) Direction 8 A thriving cultural and creative life the recommended grant projects in this report contribute to supporting artistic and creative endeavours in our city, helping foster initiative, experimentation and enterprise by creative workers and providing new opportunities for audiences to engage in the city's cultural life.
 - (d) Direction 9 A transformed and innovative economy the recommended grant projects in this report contribute to helping stimulate business and promote economic activity. They encourage partnerships with other organisations on business development and assist groups of businesses to work together for the collective benefit.

Organisational Impact

21. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project, and review project acquittals, which include both narrative and financial reports.

Risks

- 22. This recommendation is within the City's risk appetite, which states:
 - (a) We make decisions that align with our corporate objectives, policies and strategies and are committed to conducting our activities in full compliance with applicable laws, regulations and relevant industry standards.
 - (b) We foster a culture of ethics, integrity and responsible behaviour across our organisation. By creating a strong ethical foundation, we aim to minimise the likelihood of reputation-damaging incidents and enhance our ability to respond effectively when challenges arise.
 - (c) The City has a responsibility to ensure that it has sufficient resources in the short, medium and long term to provide the levels of service that are both affordable and considered appropriate by the community

Social / Cultural / Community

23. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and business, within the local area

Financial Implications

24. There are sufficient funds allocated in the 2025/26 grants and sponsorship budget included in the City's approved operating budget for 2025/265 to support the recommended grants. Details and total values are provided in the table above.

Relevant Legislation

- 25. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 26. Section 356(3)(a) to (d) is satisfied for the purpose of providing grant funding to for profit organisations because:
 - (a) the funding is part of the following programs:
 - (i) Creative Grants program
 - (ii) Festivals and Events Sponsorship program

- (b) the details of the programs were included in the Council's adopted operational plan for financial year 2025/26
- (c) each program's proposed budget does not exceed 5% of Council's proposed income from ordinary rates for financial year 2025/26 and
- (d) these programs apply to a significant group of persons within the local government area.

Critical Dates / Time Frames

27. The funding period for the funding programs is for activities taking place 12 months from the project start date. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting.

Public Consultation

- 28. During February 2025, online and in-person briefing sessions took place where potential applicants were notified about the grants and how to apply. Separate online briefing sessions were delivered for each program, to enable people who were interested in more than one program to attend each.
 - (a) Across all programs, a total of 528 attendees participated in the online sessions. This represents a 214% increase on the number of attendees to the online information session that took place for the previous Summer Round of grant programs in February 2024.
 - (b) Two in-person sessions for the Aboriginal and Torres Strait Islander community were held in Redfern (5 February 2025) and Glebe (10 February 2025). A total of 20 attendees participated in these sessions, the same number of attendees for similar sessions that took place for the previous Summer Round of grant programs in February 2024.

EMMA RIGNEY

Executive Director City Life

Sam Wild, Manager Grants

Attachment A

Recommended for Funding Creative Grant Program

Creative Grant Program Summer Round 2025/26

Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Alexander Forbes Mcclintock	24 Hours in Kings Cross	A series of live mixed media shows in Kings Cross, combining audio interviews, photography, music, and narration to celebrate the area's diverse residents and history.	\$15,000	Nil	\$12,000	Nil	Nil
Artspace/Visual Arts Centre Ltd	Christopher Kulendran Thomas: Safe Zone Public Programs	A series of public programs at The Gunnery, Woolloomooloo celebrating Tamil culture featuring talks and workshops.	\$20,000	Nil	\$10,000	Nil	Nil
Australian South Sea Islanders (Port Jacksons) Limited	Yumi Olgeta - Crafting a More Inclusive Democracy	An embroidery project engaging communities across the local area to create a quilt in telling the Benjamin Boyd history of Blackbirding across the Pacific.	\$19,125	Nil	\$19,000	Nil	Nil
Carriageworks Limited	Summer Moves - Dance Participation Project	A series of free weekly dance workshops at Carriageworks celebrating cultural diversity and inclusion, creating a vibrant community hub through the joy of movement.	\$50,000 00 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$25,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$15,000 (Year 3 - 27/28)	Nil	Nil
Company B Ltd	Belvoir's First Nations Mob Tickets Program and Micro-Gallery Installation	A program in Surry Hills providing First Nations community free access to First Nations storytelling and theatre, celebrating and acknowledging First Nations theatre history.	\$25,000 (Year 1 - 25/26) \$25,000 (Year 2 - 26/27) \$25,000 (Year 3 - 27/28)	Nil	\$21,000 (Year 1 only)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Electronic Music Conference Pty Ltd	Sydney Electronic Music Archive: Community Digitisation Project	A community-driven initiative in Surry Hills inviting electronic music enthusiasts to digitise historical flyers, tickets, and memorabilia via a mobile archive unit, preserving the city's rich electronic music heritage.	\$34,537	Nil	\$34,000	Nil	Nil
Ellen Sara Elisabet Bagge	Northcott Social Housing Ceramics Program	A weekly ceramics program at Northcott Community Centre, Surry Hills, guiding social housing tenants through clay techniques to build confidence, resilience, and creative expression, culminating in an on-site exhibition.	\$18,205	Nil	\$16,000	Nil	Nil
Endangered Productions Incorporated	The Beggar's Opera - or Mr Sin's Ballad	An opera production at the Eternity Playhouse, Darlinghurst, transforming characters into key figures of the 1960s underworld of Darlinghurst and Kings Cross.	\$10,000	Nil	\$10,000	Nil	Nil
First Draft Incorporated	Artist Development Program	A professional development program in Woolloomooloo providing artists with practical skills, industry knowledge, and mentorship to sustain their artistic careers within Sydney's creative sector.	\$19,970	Nil	\$19,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Free Broadcast Inc	Soil: A Radio Mentorship Grounded in Anti- Racism and Community	A weekly pilot program in the local area using radio to amplify diverse stories and foster resilience, by providing creative education and unique content production for young, culturally diverse creatives.	\$47,553	Nil	\$47,000	Nil	Nil
Green Fern Studios Pty Ltd	Music Videos Community Initiative	A music project in Redfern to produce music videos for Indigenous bands and those with limited music industry access, supporting community talent in the local area.	\$20,000	Nil	\$20,000	Nil	Nil
Heaps Decent Ltd	Home Base	A free program of activities for youth at City of Sydney Creative Studios offering music production, songwriting, and recording workshops, with mentoring from local artists.	\$15,000	Nil	\$15,000	Nil	Nil
Inner City Legal Centre	Sex Work: A Legal and Social History Short	A documentary project in Kings Cross and Darlinghurst to preserve and share the history of 'Sex Work: A Legal and Social History' walking tours, featuring community screenings and panel discussions.	\$12,000	Nil	\$12,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Inner Sydney Regional Council for Social Development Incorporated	Waterloo 2050	A project in Waterloo to equip young residents with documentary filmmaking skills, connecting them with award-winning filmmakers and activists to celebrate the area's history and future through workshops, mentoring, and an immersive video exhibition.	\$30,488	Nil	\$30,000	Nil	Nil
Julie Anne Hanssens	Cark-It-Cafe: Creative Conversations on Death and Dying for LGBTIQ+	An LGBTIQ+ led project in Darlinghurst using artistic expression and discussions to increase death literacy, empower end-of-life planning, and build compassionate communities through workshops and guest speakers, culminating in a live performance and exhibition.	\$19,376	Venue hire fee waiver to the value of \$1,884	\$15,000	Venue hire fee waiver to the value of \$1,884	Nil
Kathryn Spencer	Castrati	A multidisciplinary performance at the Old Fitz Theatre, Woolloomooloo, exploring gender defiance through historical and contemporary art forms.	\$16,154	Nil	\$16,000	Nil	Nil
Lu Bradshaw	Monstrous	A trans body-horror theatre production at KXT on Broadway, featuring a panel event on trans sexuality and embodiment.	\$10,000	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Marrugeku Inc	Ngurragabu [Yawuru: From the Last Night /Next /Tomorrow]	The development and performance of an intercultural Indigenous dance-theatre work in the inner city, envisioning a post-climate catastrophe future.	\$30,000 (Year 1 - 25/26) \$30,000 (Year 2 - 26/27)	Nil	\$30,000 (Year 1 - 25/26) \$30,000 (Year 2 - 26/27)	Nil	Nil
Milk Crate Theatre	Creative Development of Struggle: A New Work	A community-led creative development in Alexandria exploring poverty porn through storytelling, music, and movement to challenge stereotypes and foster authentic representation and social connection.	\$28,050	Nil	\$28,000	Nil	Nil
Museum of Understanding Through Tolerance and Inclusion Limited	Unseen, Yet Here	The research and development of a musical theatre production in Woolloomooloo exploring homelessness, disability, and mental health through the story of Indigenous woman Lani McLachlan.	\$19,340 (Year 1 - 25/26) \$19,340 (Year 2 - 26/27)	Nil	\$19,300 (Year 1 only)	Nil	Nil
Music NSW Incorporated	Kickoffs	A monthly immersive music event at the new Incredible Playhouse on Oxford Street, celebrating artists and their long-form work, fostering networking and collaboration among emerging artists and music professionals.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$30,000 (Year 1 only)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Older Women's Network New South Wales Inc as auspice for Donna Marie Logue	A Program of Women Led, Intergenerational, CALD, Queer Storytelling Nights	A series of women-led storytelling nights in Surry Hills, aiming to connect diverse, older women through shared experiences and community engagement.	\$20,020	Nil	\$12,000	Nil	Nil
Passage Gallery Ltd	2025-2028 Program	A year-long program in Haymarket commissioning diverse artists to create immersive, site-responsive installations, featuring exhibitions, artist talks, and workshops to engage the public 24/7.	\$37,500 (Year 1 - 25/26) \$37,500 (Year 2 - 26/27) \$37,500 (Year 3 - 27/28)	Nil	\$37,000 (Year 1 - 25/26) \$30,000 (Year 2 - 26/27) \$25,000 (Year 3 - 27/28)	Nil	Nil
Shaun Parker & Company Limited	Stain: A First Nations-led Dance Research and Mentorship Program	A multi-tiered First Nations artist mentorship and creative development program in Chippendale exploring historical events in Warrane.	\$38,388	Nil	\$38,000	Nil	Nil
Shopfront Arts Co-op Ltd as auspice for Re:Group Performance Collective	The Milan Conference	The creative development of a new theatre work at Camperdown, inspired by the 1880 Milan Congress on Deaf Education, in collaboration with Deaf community members, utilizing Auslan, subtitles, and live interpreting.	\$15,000	Nil	\$15,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Performance Space Ltd as auspice for Jamie James	Breathing Archive	A series of accessible theatre shows in Eveleigh chronicling Sydney's radical queer performance history through immersive soundscapes, audio descriptions and oral histories at Liveworks 2025.	\$19,958	Nil	\$19,000	Nil	Nil
The University of Sydney	Woven Song: Seymour Centre's 50th Anniversary Concert	A project to commemorate the Seymour Centre's 50th anniversary by commissioning a new work from Yorta Yorta composer Deborah Cheetham Fraillon.	\$20,000	Nil	\$15,700	Nil	Nil
Victor Ho Duen Wu	Stories of Coming Out and Coming Home	An online research project in the local area to promote acceptance by sharing stories of CALD families embracing their queer members, inspiring others through multimedia exhibitions.	\$10,600	Nil	\$10,000	Nil	Nil

Attachment B

Not Recommended for Funding Creative Grant Program

Creative Grant Program - Summer Round - 2025/26

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
7 Stones Studios Pty Ltd	Mo:mo Mania: A Culinary Adventure	An online showcase of a 2D platformer video game that blends Nepalese culture, storytelling, and gameplay to engage the food, gaming, and arts communities.	\$50,000	Nil
7 Stones Studios Pty Ltd	Mystic Tempo Race	A high-speed multiplayer racing game in the local area blending Nepalese mythology with local culture, featuring Al-driven tracks, community engagement, and public playtesting events.	\$50,000	Nil
Acon Health Limited	Pride in Sport Podcast: Voices for Inclusion	A 25-episode podcast in the local area, amplifying LGBTQ+ voices in sport, connecting listeners to local community sports clubs to encourage participation and inclusion.	\$50,000	Nil
Actors Anonymous Incorporated	The Shark Arm Case	An immersive theatre performance at St James' Church crypt recreating the historic true crime case of 1935, engaging audiences with dramatic storytelling and interactive experiences.	\$10,000	Nil
Actors Anonymous Incorporated as auspice for Nita Holly Wolf	The Library Comes Alive	An immersive theatre experience in Newtown Library celebrating trailblazing women, including Indigenous Australians and global figures, with a diverse cast engaging audiences as they explore the library's aisles.	\$45,455	Venue hire fee waiver to the value of \$2,079
All Audio Visual, Lighting & Metal Fabrication Pty Ltd	Revive the Australian Entertainment Industry	A technical training program in the local area for high school students and teachers, featuring live entertainment and hands-on training to inspire careers in the entertainment industry.	\$48,000 (Year 1 - 25/26) \$48,000 (Year 2 - 26/27) \$48,000 (Year 3 - 27/28)	Nil
Angelique Goldie Sondra Moseley	Guardian Waypointers	The design of a series of waypointers in Sydney Harbour, for visually impaired attendees at Vivid 2026, using Braille and interactive sculpture to enhance accessibility and empowering navigation.	\$33,459	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Antenna Documentary Institute Limited	Antenna : Industry	An annual curated program of discussions, masterclasses and workshops in the inner city for documentary professionals to network and develop their filmmaking practice and industry knowledge.	\$33,000 (Year 1 - 25/26) \$33,000 (Year 2 - 26/27) \$33,000 (Year 3 - 27/28)	Nil
Anthony E Duke	Creative Us Resilient Us	A research project in The Rocks to write and publish a book featuring vignettes from long-term peers and creatives, exploring creativity and resilience in sustaining careers in the creative industries.	\$18,070	Nil
Audiocraft Pty Ltd	Queer Renegades: An Audio Storytelling Project	An audio project at Qtopia Museum, celebrating personal stories of queer trailblazers, enhancing the local unique queer culture with stages for collection and podcast production.	\$38,000	Nil
Augusta Alexandra Elizabeth Supple	Stories of Our Sydney	A collaborative project in Woolloomooloo for playwrights to develop a full-length play about the city's global, green, and connected identity, featuring workshops, community engagement, and a public reading.	\$32,880	Nil
Auspicious Arts Projects Inc as auspice for Eliva Andriamora	Sweetball	A one-woman show premiering at Sydney Fringe Festival 2025 in Erskineville, exploring child abuse within the African community and the healing journey through revisiting trauma, rooted in Mauritian and Malagasy heritage.	\$13,541	Nil
Auspicious Arts Projects Inc as auspice for Kathryn Jane Gaul	Cowbois	A production by Charlie Josephine at the Seymour Centre supporting queer, non-binary, and trans artists in a safe, inclusive environment.	\$20,000	Nil
Auspicious Arts Projects Inc as auspice for Pro Prac	Pro Prac Podcast Season - Industry	A podcast project in Potts Point recording and publishing new episodes of Pro Prac, focusing on various aspects of the arts industry and featuring multiple expert perspectives.	\$19,245	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Ausqy Global Pty Ltd	2025 Australia International Youth Arts Festival	A multicultural music and art exchange festival in Glebe, featuring international and local students, fostering strong international artistic connections through diverse performances and competitions.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Australian Design Centre	Ancestral Futures	A group exhibition in Darlinghurst led by cultural practitioners showcasing First Nations design through tools of survival and narratives of Country and Community from Australia and Aotearoa.	\$20,000	Nil
Bake House Independent Theatre Incorporated	New Voices, New Stories, New Audiences: StoryLines 25/26	The development and presentation of new CALD stories, delivering world premieres, new projects, and opportunities for artists, fostering accessible, representative stories for diverse audiences at KXT on Broadway.	\$50,000	Nil
Barayamal Limited	First Nations Wings Mural Initiative	A public art project in Gunnedah, aimed at celebrating Indigenous culture, storytelling, and entrepreneurship through large-scale murals, fostering cultural awareness, community engagement, and supporting First Nations artists.	\$50,000	Nil
Beyond The Mirror Ball Pty Ltd	Beyond the Mirror Ball	A multimedia project across the local area featuring a book, podcast, and events to share experiences from the entertainment industry, challenge norms, and create a safe, empowering space.	\$15,000	Nil
Branch Nebula Incorporated	Street-Styles: Indigenous Chapter (Working Title)	A two-week professional development and community engagement project for Indigenous street-style artists at Carriageworks, featuring workshops, networking, and a public jam/demo led by experienced artists.	\$43,264	Nil
Camille Ydel	Halo Arms Ticketing	A new ticket reselling channel in the inner city to enhance community engagement with the arts, promoting cultural diversity and increasing audience participation through efficient and competitive ticket distribution.	\$50,000	Nil
Catharine Barrett Plummer	New Work Development Residency	A residency program at City of Sydney Creative Studios to develop a new interdisciplinary video opera exploring themes of violence, empire, and polycrises, culminating in an industry showing.	\$10,131	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Charley Allanah Laurie Sanders	First, Do No Harm Development and Staged Readings	The two-week development of a new Australian play at City of Sydney Creative Studios, culminating in two staged readings to secure support for a 2026 Sydney season.	\$24,578	Nil
Charlie Louie	Australia-China Historical and Cultural Exchanges	A quarterly project in Waterloo to inspire young Chinese Australians to record and promote the 200-year history of Chinese migration and the spirit of struggle, emphasizing the importance of hard work and understanding family history.	\$10,000	Nil
Cheerios Nominees Pty Ltd	Rise Disco Silent Disco Dancing Tours	A guided silent disco dancing tour through Haymarket, fostering connection and community, celebrating culture and uniting people of all ages through music and movement.	\$14,450	Nil
Contemporary Asian Australian Performance Limited	Rage Room (working title) - Stage 2 Development	The development of a participatory work in the local area exploring rage, joy, and collective experience, with public activations to refine the interactive audience experience for future presentations.	\$20,000	Nil
D.J Chan & C.L George	Kopi-Diem	A dark comedy stage play at Ultimo exploring family relationships, loss, and mental health in the Asian community, while increasing visibility and access for Asian Australian artists.	\$17,000	Nil
Elizabeth Jane Allnutt	The Serpent of the Harbour	A monumental installation at Barangaroo celebrating Indigenous heritage with a symbolic Rainbow Serpent, blending Aboriginal artistry with modern architecture and fostering cultural understanding.	\$50,000	Nil
Emily Clare Whiting	Bonny and Read: A New Musical	A new queer musical based on the journey of pirates Anne Bonny and Mary Read, at Qtopia Sydney, highlighting strong queer characters and redefining female stories in musical theatre.	\$10,000	Nil
Emma Chloe Carr	Slip City Gallery	A series of events at a community gallery space in Surry Hills for artists and art lovers, with curated shows and occasional music acts.	\$26,680	Nil
Ensemble Apex Incorporated	2025 Season	A bold orchestral season at Sydney Town Hall, featuring immersive and interactive concerts to disrupt traditional classical music experiences.	\$40,000	Venue hire fee waiver to the value of \$14,980

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Ensemble Offspring Ltd	Momo	A theatrical work in the local area blending circus with contemporary classical music to engage families with free public showings and school performances.	\$28,000	Nil
Erin Theo Schlicht	Inspiring Creativity, Connection and Wellbeing with Clay	A clay therapy program across the local area for youth, seniors, and disadvantaged groups to foster creativity, self-expression, and well-being through ceramics, with workshops and public showcases.	\$11,584	Nil
Foliography Pty Ltd	Resonance of Arrival – A Cross-Cultural Composition Workshop	A four-day workshop creating new works for a trio of musicians by immigrant composer-performers, culminating in a performance at Glebe.	\$20,000	Nil
Force Majeure	Gardener's Apprentice	An interactive storytelling program at Carriageworks fostering intergenerational connections and environmental care for young people and their elders.	\$25,000	Nil
Form Dance Projects Incorporated	Idea'25	A six-week program across the local area offering development and presentation opportunities for independent artists, re-igniting and fortifying the dance ecology through workshops, performances, and creative exchanges.	\$50,000	Venue hire fee waiver to the value of \$7,477
Francis James Carmody	Wise to the Bait	The production and presentation of two commissioned sculptures for Primavera 2025 at the Museum of Contemporary Art Australia, exploring economic systems through innovative material approaches, culminating in a high-profile exhibition and media rollout.	\$10,000	Nil
Geetha Balakrishnan	Agent X - An Immersive Audience Experience of Extraterrestrial Love	An immersive multi-night performance at PACT Theatre, integrating cutting-edge video, lighting, and a nine-piece band, exploring themes of love, race, and otherness through the narrative of an alien protagonist.	\$44,743	Nil
Giuseppe Santamaria	Oxford After Dark	A visual podcast series set on Oxford Street, featuring conversations with the Queer community from the 78ers to the younger Ballroom scene, creating an historical archive, and promoting its vibrant nightlife stories.	\$38,000 (Year 1 - 25/26) \$38,000 (Year 2 - 26/27)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Gondwana Choirs	National Choral School 2026: Bringing International Conductors to Sydney	An annual two-week residential program at the National Choral School, Newtown for international conductors to enrich the musical education of young people through elite choral training and public concerts.	\$19,150	Nil
Hanhyung Lee	A Working Holiday Maker's Diary	An autobiographical documentary film about a Korean videographer rediscovering his roots in Sydney, exploring the lives of Korean immigrants across generations, and reflecting on his family's journey.	\$10,771	Nil
Hayes Theatre Co Ltd	Phar Lap: The Electro- Swing Musical Cast Album and Orchestral Recording	A project in Elizabeth Bay to create a professional orchestral recording and cast album, supporting its future productions and accessibility beyond live performance.	\$15,000	Nil
Helene Cochaud	Document W	A photographic documentary series in Woolloomooloo showcasing the work of diverse creatives, involving locals through artist-led workshops, and culminating in a collaborative community exhibition.	\$19,670	Nil
Illuma Vision Pty Ltd	Behind the Man	A six-week men's group in the local area to explore Australian masculinity, relationships, and trauma, with sessions filmed to inspire broader conversations on men's mental health.	\$43,500	Venue hire fee waiver to the value of \$1,669
Intimate Spectacle Pty Ltd	Phoenix (working title): Performance Season to Relaunch 107 Redfern	A vibrant season of performance works by diverse artists at 107 Redfern, celebrating its reopening and engaging local audiences with contemporary, multi-artform experiences.	\$25,000	Venue hire fee waiver to the value of \$8,000
Iolanthe Eloise Channing Francis-Brophy	Community Nights, for Sistren by Iolanthe Francis	Two community activation nights at The Old Fitz Theatre, centred on the Black (African and Caribbean) trans and queer communities, featuring performances, a DJ, and a zine launch, to foster community engagement.	\$20,000	Nil
Irish National Association of Australasia Incorporated	Irish Audio Walking Tour	An app-based audio walking tour of Surry Hills celebrating Irish community culture and history, using GPS technology to guide participants through significant stories and events, with content created by local artists and musicians.	\$24,700	Nil
Jamie William Gray	Ascendancy	An exhibition in the local area exploring personal space, ownership, and identity through high-angle photographs, holographic images of prized possessions, and live surveillance.	\$20,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Jamil Kasimir Alan Zierl	Bad Decisions	A video series from the local area featuring survival stories from professionals with dangerous careers, highlighting split-second decisions that meant life or death, filmed in local whiskey bars.	\$30,000	Nil
Jennifer Margaret Brown	We Aren't Moving On	A project to create a ground mural or structural platform near the Sydney Opera House for protester safety and promotional opportunities, with a portable version also available.	\$18,500	Nil
Jesse Luke Perez	The Lost Futures	A multimedia experience in the local area transforming repurposed venues into immersive art and technology portals, showcasing cutting-edge visuals, sound, and performance.	\$45,000	Nil
Jessica Constance	Bondi Bodega: A Celebration of Sydney's Beach Culture and Diversity	A photography project in Woolloomooloo, capturing Bondi Beach's cultural, generational, and social diversity through intimate portraits and candid moments, culminating in a high-quality coffee table book and community events.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27)	Nil
Jo Holder	Future Feminist Archive/ Peacework	A project to create a feminist digital and print archive at Sydney Trades Hall, featuring contemporary and historical protest artworks, alongside workshops and film screenings to explore feminist legacies and current issues.	\$19,000	Nil
Joining The Dots Theatre Ltd as auspice for Clock and Spiel Productions	Written In Light	A theatre production at The Eternity Playhouse exploring the intertwined legacies of Arthur Stace and Ignatius Jones, culminating in a site-specific performance blending storytelling, multimedia, and live music.	\$30,000 (Year 1 - 25/26) \$25,000 (Year 2 - 26/27) \$24,000 (Year 3 - 27/28)	Nil
Joshua Mcpherson	Creating Art with Procreate	A weekly mobile digital art course in the local area, targeting diverse community members, delivered in small groups at community centres including underprivileged groups, youth and the elderly.	\$30,000	Nil
Julia Toni Elizabeth Rangiheuea	Soberly Speaking	A podcast recorded at Alexandria, sharing real stories of addiction and sobriety from residents, featuring diverse perspectives to break down stigma and foster understanding.	\$25,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Julian Wessels	Floating Orchestra	An immersive musical performance in Eveleigh, blending classical and electronic sounds, and transforming the opera experience through spatial audio, innovative staging, and striking visuals.	\$50,000	Nil
Kathryn Jane Gaul	Lip Service: An Opera Cabaret	A bold, satirical opera cabaret at Qtopia museum, reimagining entrenched gender roles and artistic constraints, featuring two women rebelling against traditional operatic archetypes at an elite Opera Finishing School.	\$20,000	Nil
Kimberley Sue Leutwyler	Desert Ballads and Sharp Spurs	The development and presentation of an exhibition program in Chippendale for a gender diverse artist to explore LGBTQ+ resilience, featuring a talk, workshop, and dance class.	\$20,000	Nil
Kings Cross Quarter (KXQ) Inc	Kellett Way: Creative Laneway Revitalisation	A project in Kings Cross for local artists to enliven Kellett Way with vibrant murals, enhancing the streetscape, improving wayfinding, and fostering local creativity and cultural identity.	\$20,000	Nil
Lauren Hellner	Sailfish	A film set in Crescent Head and the local area, exploring trauma, motherhood, and societal challenges from a female perspective, celebrating Aboriginal culture and enhancing Sydney's cultural ecosystem.	\$35,000	Nil
Leila Enright	Push the Button	A week-long workshop in Darlinghurst to complete a new trans-led work and upskill trans artists.	\$20,000	Nil
Louise Clare Whelan	Expanding Space: Women, Language and the Universe	A creative initiative at the International Convention Centre, highlighting women's contributions to the space industry through an exhibition and co-creation of new space language, fostering inclusivity and public engagement.	\$16,075	Nil
Lovely Bandal	Heritage Runway	A multicultural fashion event in the local area celebrating Asian heritage and contemporary fashion, featuring runway shows, industry panels, and cultural exhibitions.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Venue hire fee waiver to the value of \$16,364 each year for three years

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Lucy Marguerite Blomfield	Eurydice: A Postlude - Collaborative Development of a New Chamber Opera	The collaborative creation of a chamber opera at the Sydney Conservatorium of Music, fostering diversity and contemporary storytelling through workshops, rehearsals, and performances.	\$25,731	Nil
Michelle Wang	High_Rez	A public art exhibition and program in the local area, activating under-utilised spaces with multimedia and digital artworks, connecting artists, businesses, and audiences through interactive installations and events.	\$50,000	Nil
Mi-Kaisha Rose Masella	EP: Production, Release and Marketing	A project in Redfern focused on producing, releasing, and marketing my first EP since returning to Sydney, involving professional recording, visual asset creation, media pitching, and live show engagements.	\$30,000	Nil
Murray Stewart Lake	Songwriter and Producer Lab	A nationwide initiative based in Rosebery supporting emerging songwriters and electronic music producers, fostering original music creation, and strengthening Sydney's role as a national hub for electronic and pop music production.	\$49,550	Nil
Nathan Sheehy	Sydney Walks: Exploring Art, Culture and History in Public Spaces	A YouTube series filmed in the local area showcasing cultural, historical, artistic, and social hotspots through immersive walks, deepening public engagement with the city's rich identity.	\$17,360	Nil
National Association for the Visual Arts Ltd	Professional Development Program	A series of workshops across the local area to provide visual artists with tools for sustaining their practice, covering the Code of Practice, insurance, and copyright law.	\$15,000	Nil
New Ghosts Theatre Company Inc	Old Fitz Theatre's New Works Program	A theatre project at the Old Fitz Theatre, Woolloomooloo to develop and present two new works, led by mid-career local artists, exploring themes of family, sport, and cultural diversity.	\$49,433	Nil
Ocean Lovers Alliance Incorporated	Ocean Lovers Festival	An annual multi-channel festival across the local area featuring talks, films, music, art, and workshops focused on ocean conservation, showcasing science and innovation to inspire action for a healthier ocean.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$9,100 each year for three years

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Omega Ensemble	Made in Sydney	An annual program in the local area to redefine classical music for contemporary Australia, featuring new works, bold collaborations, and diverse programming, supporting local talent and connecting communities.	\$35,000 (Year 1 - 25/26) \$40,000 (Year 2 - 26/27) \$45,000 (Year 3 - 27/28)	Nil
Ozlum Guccuk	Street Scene Art Festival	An annual street art event in Darling Harbour featuring exhibitions, markets, murals, and music to celebrate and showcase the creativity of local artists.	\$45,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$1,335 each year for three years
Paul Alexander Connell	Typemark Sydney	A project in the local area to create typefaces inspired by culturally significant local typography, sharing them freely with the community to evoke pride and preserve graphic heritage.	\$39,620	Nil
Paula Terry	From Kings Cross to Kabukicho - A Singers Tale	A one-woman musical theatre production in Potts Point blending live music, storytelling, and humour whilst exploring cultural adaptation and resilience from Sydney to Tokyo.	\$10,000	Nil
PBT Fit Pty Ltd	3Danks: A Cultural Hub for Emerging Performing Artists	A project to upgrade a venue in Waterloo with soundproofing, production equipment and seating, creating an accessible, affordable venue for emerging artists and diverse cultural performances.	\$19,500	Nil
Piere Braineer Tamargo	Kubo: Almusal	The developmental of an immersive theatrical and culinary experience in Seven Hills, featuring a 4-week rehearsal and a 15-minute industry presentation.	\$23,529	Nil
Plus61j Media Pty Limited	Both Sides Now	An eight-part video series in the inner city, featuring friends and family with opposing views, modeling respectful dialogue to counter Sydney's declining social cohesion, with a focus on the Jewish community.	\$20,000	Nil
Pure Korean Traditional Art Music Performance and Academy Australia Incorporated	The Korean Music Journey: Exploring Culture Through Sound	A concert at Sydney Town Hall showcasing Korean traditional music, blending ancient and modern compositions, featuring diverse instruments to highlight cultural exchange and musical evolution.	\$20,000	Venue hire fee waiver to the value of \$9,000

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Qtopia Ltd	Queer Experience of the Holocaust	An exhibition at Qtopia Sydney, blending personal stories, history, and art to highlight LGBTQIA+ persecution under the Nazis, honouring resilience and educating visitors.	\$20,000	Nil
Radio Eastern Sydney Co-Operative Limited	Building The Next Generation	The training and mentoring of new program makers, producers, and presenters at Paddington Town Hall, focussing on digital broadcasting, inclusivity, and diversity, to ensure the station's growth and relevance.	\$18,000	Nil
Raimond De Weerdt	Portraits of the City of Sydney's Visual Artists	A photography project in the local area to document visual artists in their studios, increasing visibility and fostering community connection through intimate portraits and stories.	\$45,000	Nil
Readymade Works Incorporated	25/26: Skills Exchange	A suite of programs at Ultimo to provide skills development for independent dance artists, including choreographic labs, residencies, workshops, and forums to foster community and artistic growth.	\$19,600	Nil
Rebecca Lynne Elliott	New Venus	A fine arts photography project in Rosebery reinterpreting Botticelli's The Birth of Venus through a contemporary feminist lens, championing local diverse models, stylists, and designers for a gallery exhibition.	\$50,000	Nil
Remix Summits Pty Ltd	Remix Summit Sydney - Culture, Technology, Entrepreneurship 2026- 2028	A global innovation summit at Pyrmont, providing insights on the creative industries, with the event accessible and affordable to artists and smaller organisations.	\$29,800 (Year 1 - 25/26) \$29,800 (Year 2 - 26/27) \$29,800 (Year 3 - 27/28)	Nil
Rhianna Marie Spooner	Elder Paik	The creation of a documentary, produced in the local area, preserving the migrant story of 95-year-old Korean War veteran Namchul Paik, whose street performances in Chinatown shaped the local community.	\$20,000	Nil
Rhiannon Newton	Final Stage Development of Long Sentences	A 10-day final-stage development of a new dance work at Ultimo, culminating in its premiere at Dancehouse Melbourne and presentation at Carriageworks during Liveworks festival.	\$12,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Rodrigo De Lima Mendes Soares	Sydney Creators	A multimedia project across the local area showcasing diverse artists through photography, audio storytelling, and an open-air exhibition, fostering creative expression and community engagement.	\$20,000	Street banner hire fee waiver to the value of \$900
Rolling Thunder 1 Pty Ltd	Creative Nation Sydney	A living history project at Barangaroo inviting individuals to share their creative contributions to Sydney's social fabric, culminating in a series of live Q&A events and published stories celebrating cultural diversity.	\$19,500 (Year 1 - 25/26) \$19,500 (Year 2 - 26/27)	Nil
Ronan Jeffrey Apcar	Dulcie Holland's Unheard Masterpiece - Ronan Apcar and Ensemble Apex	A project in Alexandria recording and performing Dulcie Holland's unpublished work and other Sydney composers' pieces.	\$12,815	Nil
Samantha Louise Waite	Gyre Slip Showcase	A community-focused fashion showcase in Surry Hills, featuring a 9-look runway, promoting sustainability and collaboration among local creatives.	\$19,990	Nil
Sara Issam Hamka	Sajjel	An audio-visual project recording the stories of intergenerational Lebanese Australians, highlighting experiences from the Lebanese Civil War and Cronulla riots, fostering dialogue and preserving cultural narratives.	\$20,000	Nil
Schizophrenia Fellowship of New South Wales Ltd	CreativeSpace@PICS	A weekly art group in Darlington to foster creativity, connection, and community among mental health clients, culminating in an exhibition showcasing their works.	\$15,000	Nil
Sher Foundation Ltd	Open Canvas Sydney	A free, drop-in painting studio in Ultimo, providing accessible creative expression for all, amplifying diverse local voices through art and professional exhibitions.	\$36,800	Nil
Simrat Kaur	Pari Dance Film	An abstract dance filmed across the local area featuring women of colour, celebrating belly dance and nature, highlighting dance as a gateway to mind-body connection and human expression.	\$10,000	Nil
Songlines To Sovereignty Ltd	Revival of Cultural Work Supporting Pemulway: First Warrior	A project in the inner city teaching traditional wood carving and clothing making to the local Aboriginal community, creating cultural artefacts to be used as props for the movie Pemulway - First Warrior.	\$19,600	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Stalker Theatre Incorporated	Small Blue Stage 2 Audience Interactions	An immersive, interactive performance project in the local area, inviting participants on a journey through space to see Earth anew, blending technical design, First Nations storytelling, and audience engagement.	\$20,000	Nil
Stoddart Entertainment Group Pty Ltd	Evil Dead the Musical	A high-energy stage adaptation of the cult horror film at the Seymour Centre, featuring slapstick comedy, catchy songs, and an interactive Splatter Zone.	\$50,000	Nil
Story Mill Studios Pty Ltd	Meister - Documentary Film	A documentary project in Alexandria to capture the life of Holocaust survivor Jack Meister OAM, blending contemporary footage, historical materials, and personal testimony.	\$15,000	Nil
Sydney Chamber Choir Incorporated	Connection Concert	A concert program at Sydney Conservatorium of Music to celebrate the Sydney Chamber Choir's 50th anniversary, featuring former directors, alumni, and works by Australian and international composers.	\$16,500	Nil
Sydney Creative Pty Ltd	Community Arts and Connection Project	A series of creative workshops in Redfern designed to foster community, reduce stress, and build confidence through hands-on crafts, targeting diverse groups including people with disabilities, international students, and women experiencing domestic violence.	\$15,000	Nil
Sydney Youth Orchestras Inc	Meet the Orchestra in Ultimo: Music Without Barriers	A new orchestral experience in Ultimo, training young musicians to deliver interactive, accessible concerts for audiences with disabilities and low socio-economic backgrounds.	\$30,989 (Year 1 - 25/26) \$30,989 (Year 2 - 26/27) \$34,669 (Year 3 - 27/28)	Nil
The Club House Productions Pty Ltd	It's A Secret, Chinatown	The creative development and presentation of an immersive treasure hunt in Chinatown, leading families to a secret party, for Sydney Festival 2026.	\$45,381	Nil
The Experience Entertainment Group Pty Ltd	Neighbourhood People (The Passer-By Portrait Project)	A series of pop-up photographic portrait studios in the local area offering free portraits to residents and celebrating their diversity and stories.	\$20,000	Nil
The Gaelic Club Ltd	Enhancing Traditional Irish Music at the Gaelic Club	A project to enhance the Gaelic Club's sound quality and support traditional Irish music sessions, providing performance opportunities for both established and emerging musicians.	\$48,628	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
The Glue Society (ANZ) Pty Ltd	The Crate Big Rainbow x Mardi Gras 2026	A giant rainbow sculpture made of multi-coloured milk crates for the 2026 Mardi Gras parade, to be displayed for 10 days and then distributed to the crowd for better parade viewing.	\$50,000	Nil
The House That Dan Built Incorporated	Whispers and Roars: A Festival of Emerging Voices	A workshop and exhibition program at Haymarket Creative to mentor and develop emerging female and gender-diverse artists, culminating in a weekend festival showcasing their original works.	\$23,500	Nil
The Performance Space Ltd	First Nations Program - Liveworks 2025	The presentation of major works at the Performance Space, by Indigenous Australian, Māori/Pasifika, and First Nations artists at Liveworks 2025, alongside a program of talks and workshops to deepen audience engagement.	\$19,955	Nil
The Performance Space Ltd as auspice for Samia Sayed	Worlds Colliding	A site-specific performance and installation at the Performance Space, Eveleigh exploring migration, memory, and cultural inheritance through an olive tree's journey, featuring live performance, storytelling, and shared meals to engage communities.	\$19,527	Nil
The Performance Space Ltd as auspice for Thomas Misa	Working Class Clown Season at Liveworks Festival	A solo play at Carriageworks, Eveleigh exploring working- class resilience through Samoan clowning and architecture, to be presented at Liveworks Festival and Arts House.	\$15,967	Nil
The Trustee for Documentary Australia	Climate Story Lab Australia 2025	A 3-day creative workshop in Woolloomooloo bringing together filmmakers, climate experts, funders, and cultural strategists to develop and support impactful climate storytelling projects.	\$20,000	Nil
The University of Sydney	Creative Commons	A pilot program at Chau Chak Wing Museum offering creative after-school activities for secondary students, supporting working families with accessible, enriching, and flexible care options.	\$20,000	Nil
Think & Do Tank Foundation Limited	Against the Tide: A Highway West (TIDE)	A public artwork starting at Circular Quay offering an interactive audio experience on the Parramatta River ferry, revealing untold stories of Sydney Harbour and Parramatta River through a bespoke handheld device.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
University of Technology Sydney	ReCreating the Rules for Gender Equality: Art for Law Reform	An art installation at UTS Central, featuring diverse artists, interpreting Dr. Ramona Vijeyarasa's work on gender-responsive lawmaking, promoting gender equality through various artistic mediums.	\$17,497	Nil
UTS Child Care Incorporated	Light Stories – Aboriginal Oral Histories in Motion	A collection of oral histories transformed into a series of immersive light art installations in Chippendale, illuminating cultural stories of Aboriginal families' settlement in the local area.	\$45,000 (Year 1 - 25/26) \$45,000 (Year 2 - 26/27)	Nil
Willcat Productions Pty Ltd	An Immigrants Song	A mural in Surry Hills depicting my family's 1950 settlement, serving as a lasting legacy and celebrating migrant contributions to Australian culture, featuring historical images and local landmarks.	\$20,000	Nil
Wing Hay Gwyneth Au	Artist Development Program for Gwyn 2025	A project in Glebe to strengthen Gwyn's music presence through collaborations, professional growth, and world-class production.	\$20,000	Nil
Zoe Marni Robertson	Sydney Alternative Art School	A fortnightly lecture series in Haymarket focused on community-led art practice, featuring leading artists and academics, and recorded for a podcast/YouTube channel.	\$19,961	Nil

Attachment C

Recommended for Funding Festivals and Events Sponsorship Program

Festivals and Events Sponsorship Program Summer Round 2025/26

Recommended for Funding: Tier 1 – General Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Acon Health Limited	ACON's 40th Anniversary	A series of events in the local area celebrating the 40th anniversary and bringing together LGBTQ+ people to explore the past, present, and future of the community.	\$45,000	Nil	\$20,000	Nil	Nil
Australian Design Centre	Sydney Craft Week Festival 2025-26	An annual festival celebrating handmade craftsmanship, showcasing over 200 events, engaging the public with exhibitions, workshops and cultural dialogue.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27)	Nil	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27)	Nil	Nil
Choulartons Australia Pty Ltd	Taylor Square Night Market	A weekly night market at Darlinghurst celebrating diversity in food and design featuring multicultural cuisine, local artists, and live music in Sydney's Rainbow Village.	\$49,450 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$25,000 (Year 1 only)	Nil	Nil
Christmas in Pyrmont Inc	Christmas in Pyrmont	An annual fair in Pyrmont supporting local performers, businesses, and charities with live entertainment, food and market stalls, and children's activities.	\$20,500 (Year 1 - 25/26) \$21,000 (Year 2 - 26/27) \$22,000 (Year 3 - 27/28)	Nil	\$5,000 (Year 1 only)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Cicada Innovations Pty Ltd	Cicada x Tech23 Deep Tech Festival	An annual festival at Jones Bay Wharf showcasing Australia's leading deep tech ventures, celebrating transformational innovation and fostering networking and collaboration.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Nil	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Nil	Nil
Dance Move Engage Incorporated	National DanceSport Championship	An annual event at Sydney Town Hall bringing together dancers from Australia, NZ, and Asia, enhancing accessibility and stimulating local economic growth.	\$10,000	Venue hire fee waiver to the value of \$9,272	Nil	Venue hire fee waiver to the value of \$9,272	Nil
Fuzzy Operations Pty Ltd	Harbour Concert Series	A three-night series of musical events at Fleet Steps featuring a diverse lineup of international and local artists across multiple genres, set against the Sydney harbour as a backdrop.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27)	Nil	\$20,000 (Year 1 only)	Nil	Nil
History Council of New South Wales Inc	Annual History Lecture and Awards Event	An event in Customs House for a prominent Australian historian to address the importance of history in current issues, followed by the presentation of its annual History Awards.	\$12,236	Venue hire fee waiver to the value of \$2,429	Nil	Venue hire fee waiver to the value of \$2,429	Nil
Laura Amy Kent	Joykids Australia	An annual festival at Sydney Town Hall celebrating family unity with live dance and house music, fostering joyous moments and community connections.	\$34,900	Venue hire fee waiver to the value of \$16,364	Nil	Venue hire fee waiver to the value of \$16,364	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Mudgin-Gal Aboriginal Corporation	Mudgin-Gal's Recognition Celebration Dinner	A celebration dinner in Sydney honouring Aboriginal women's achievements and contributions to the community, while fostering connection, gratitude, resilience, legacy, empowerment and acknowledgment.	\$50,000	Nil	\$30,000	Nil	Nil
People with Disability Australia Ltd	A Voice of Our Own – People with Disability Australia	An annual event at Sydney Town Hall and online designed by and for people with disability, celebrating International Day of People with Disability, fostering connections, inclusion, and diversity.	\$44,003	Venue hire fee waiver to the value of \$3,260	Nil	Venue hire fee waiver to the value of \$3,260	Nil
Pyrmont - Ultimo Chamber of Commerce and Industry Inc	Pyrmont Community Food and Wine Festival 2026, 2027 and 2028	An annual festival at Pyrmont creating immense positive impact for local businesses, the visitor economy, and the resident community through a month-long program of food, art, and wine events.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$30,000 (Year 1 - 25/26) \$30,000 (Year 2 - 26/27)	Nil	Applicant to work with the City to ensure all participants have RSA, and support people with alcohol problems
Queer Screen Limited	Queer Screen Film Festival 2025	A festival in the local area celebrating LGBTQIA+ cinema, featuring over 30 films from around the world, including Australian productions, showcasing diverse queer narratives.	\$17,500	Nil	\$10,000	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Refugee Council of Australia Inc	Refugee Week 2026	A series of events in Surry Hills marking the 40th anniversary of Refugee Week celebrating refugees' contributions to Australia through arts, music, talks, and community-driven activities.	\$49,776	Nil	\$10,000	Nil	Applicant to submit a revised budget
Sex Workers Outreach Project Inc	Sex Work: A Legal and Social History Walking Tour	A series of events in Kings Cross featuring storytellers from legal, health, and sex worker backgrounds, offering informative and entertaining information on the historic and contemporary challenges of sex work.	\$13,860	Nil	\$10,000	Nil	Nil
Soul of Chinatown Incorporated	Chinatown Comedy Club	A quarterly event at Haymarket highlighting Asian Australian comedians, supporting local businesses and activating Sydney's Chinatown night-time economy.	\$10,000 (Year 1 - 25/26) \$10,000 (Year 2 - 26/27)	Nil	\$10,000 (Year 1 - 25/26) \$10,000 (Year 2 - 26/27)	Nil	Nil
Sydney Improvised Music Association Incorporated	2025-2026-2027 Sydney International Women's Jazz Festival	A festival promoting and celebrating women in jazz, activating villages across the City, offering performance and development opportunities for emerging and established musicians and composers.	\$45,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil	\$45,000 (Year 1 only)	Nil	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Sydney Opera House Trust	Community Choral Program	A free program of events at the Sydney Opera House featuring free evening choral performances, amplifying First Nations, City of Sydney, and urban voices.	\$25,000	Nil	\$25,000	Nil	Nil
Taiwan Film Festival Incorporated	8th Taiwan Film Festival in Australia	A film festival in Sydney, featuring 12 screenings, a short film competition, an adaptation fund, plus Q&As and networking events across key venues.	\$25,000	Nil	\$15,000	Nil	Nil
The Energy Laboratory Limited	EnergyLab Decarbonisation Discussions 2025 and 2026	A series of events at Haymarket, uniting the climate tech startup ecosystem to foster innovation, investment, and collaboration, connecting founders with experts and investors.	\$50,000	Nil	\$10,000	Nil	Nil
The Marmalade Foundation Limited	Unite Against Violence: No More Empty Shoes Vigil	An annual community event at Martin Place that brings people together to remember and honour women who lose their lives to domestic and family violence each year.	\$18,635 (Year 1 - 25/26) \$18,635 (Year 2 - 26/27) \$18,635 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$5,100 each year for three years	\$18,635 (Year 1 - 25/26) \$18,635 (Year 2 - 26/27) \$18,635 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$5,100 each year for three years	Nil
The Red Room Company Ltd	Poetry Month 2025-2027	An annual series of events in the local area celebrating Australian poetry, featuring cultural collaborations, broadcasts, workshops, community events, and the National Poetry Month Gala.	\$39,750 (Year 1 - 25/26) \$39,750 (Year 2 - 26/27) \$39,750 (Year 3 - 27/28)	Nil	\$25,000 (Year 1 - 25/26) \$25,000 (Year 2 - 26/27)	Nil	Applicant to submit a revised budget

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
The Trustee for the BDM trust	The Big Design Market	An annual market at Carriageworks showcasing over 200 Australian exhibitors, immersive art, gourmet food, and interactive experiences, celebrating independent design in a vibrant, family-friendly setting.	Nil	Street banner hire fee waiver to the value of \$23,520	Nil	Street banner hire fee waiver to the value of \$23,520	Nil

Recommended for Funding: Tier 2 – Major Festivals and Events

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested	\$ Amount Recommended	VIK Recommended	Additional Conditions
Business Events Sydney Limited	Securing Global Business Events for Sydney 2026- 2030	Funding to incentivise global business event organizers to host their events in Sydney between 2026-2030, enhancing Sydney's competitive edge and economic impact.	\$300,000 (Year 1 - 25/26) \$300,000 (Year 2 - 26/27)	Nil	\$300,000 (Year 1 - 25/26) \$200,000 (Year 2 - 26/27)	Nil	Nil
Destination NSW	Vivid Music	An annual music program in the local area, featuring live music, DJ events, and club nights in established venues and unique spaces, engaging local and international artists to celebrate Sydney's vibrant music culture.	\$200,000 (Year 1 - 25/26) \$220,000 (Year 2 - 26/27) \$240,000 (Year 3 - 27/28)	Value in kind to the value of \$400,000 (Year 1 - 25/26) \$420,000 (Year 2 - 26/27) \$440,000 (Year 3 - 27/28) \$460,000 (Year 4 - 28/29)	Nil	Value in kind to the value of \$400,000 (Year 1 - 25/26) \$420,000 (Year 2 - 26/27) \$440,000 (Year 3 - 27/28) \$460,000 (Year 4 - 28/29)	Nil

Attachment D

Not Recommended for Funding Festivals and Events Sponsorship Program

Festivals and Events Sponsorship Program Summer Round 2025/26

Not Recommended for Funding

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
ActivateUTS	Cultural Night Market and Makers Market	Two outdoor night markets in Ultimo celebrating student diversity with one market having student-run cultural food stalls and performances, and the other featuring creative wares.	\$35,000	Nil
All Access Events Pty Ltd	Rooftop DJ Summer Series	A series of events at The Rocks showcasing Indigenous, Chinese, and international DJs, appealing to travelling backpackers and enhancing community cohesion and tourism.	\$20,000	Nil
Alliance Francaise de Sydney Cultural Foundation Limited	La Nuit of Advertising	A one-night event at Event Cinemas George Street presenting deliriously creative, visually stunning, and hilariously kitsch commercials from around the world, celebrating advertising as an art form.	\$19,000	Nil
Amplify Black African Women Inc	Amplify Wealth: Financial Power	An event at Redfern Community Centre creating a safe, empowering space for Black women to gain financial literacy and build long-term wealth through impactful discussions, workshops and career coaching.	\$8,800	Nil
Arts & Cultural Exchange Inc	Africa Film Fest Australia (AFFA)	A two-day festival at the Sydney Opera House and UTS celebrating African cinema, with a program of screenings, an Opening Night event, and African Animation workshops.	\$14,800	Nil
Auspicious Arts Projects Inc as auspice for Dylan Goh	Palette Session Experimental Dance Sessions	A program of dance sessions at City of Sydney Creative Studios featuring experimental dance sessions, dance laboratories, and a dance battle for artists and people of culturally and linguistically diverse backgrounds.	\$49,392	Nil
Australia Indonesia Association of NSW Incorporated	Experience Indonesia Befriend Indonesians	A festival at Sydney Park Pavilion celebrating 80 years of Australia-Indonesia friendship with fashion, dance, music and workshops, strengthening ties through shared traditions.	\$20,000	Venue hire fee waiver to the value of \$1,382, Street banner pole hire fee waiver to the value of \$3,182

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Australian Public Policy Institute Ltd	The 2025 Policymaker Summit	An annual event at Ultimo for collaborative discussions on public policy, focusing on improving outcomes for people, the economy, and the environment through practical, scalable solutions.	\$20,355	Nil
Autism Association of Australia Ltd	Profound Autism Symposium 2025	A symposium at the State Library of New South Wales uniting experts, families, carers, and professionals to address the unique challenges of profound autism and intellectual disabilities.	\$20,000	Nil
Bad Sydney Ltd	BAD Sydney Crime Writers Festival 2025	An annual festival in the inner-city celebrating crime writing, fostering diverse voices, and showcasing the work of both established and under-represented artists to enrich the literary landscape.	\$39,000	Nil
Bespok3 Pty Ltd	The Artistry 2026 - Sydney	An annual multicultural festival celebrating food, arts, and music at Tumbalong Park, showcasing artists, driving cultural exchange and enhancing Sydney's urban economy and creativity.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Bryce Cameron Pemberton	Big Mix Round 2	A film festival at Palace Chauvel Cinema, Paddington showcasing animated short films by Australian artists and filmmakers from diverse backgrounds celebrating creativity and cultural diversity.	\$10,000	Nil
Bus Stop Films Ltd	Sydney Showcase	A showcase at the International Convention Centre, Darling Harbour showcasing inclusively made short films by people with disabilities from across NSW, celebrating creativity and inclusion.	\$20,000	Nil
Business News Australia Pty Ltd	2025 Sydney Young Entrepreneur Awards	An event recognizing and connecting Sydney's brightest young entrepreneurs aged 18–39 at the Ivy Ballroom, celebrating innovation, job creation, and economic growth through nominations, workshops, networking, and national competition.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Nil
Cass Care Limited	CineAsia Screen Sydney Festival	A film festival celebrating cultural diversity through Asian cinema showcasing films that connect audiences, foster appreciation, and highlight emerging and established filmmakers across the continent.	\$45,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Chippendale Collective Incorporated	Chippendale Arts Trail	A series of events in Chippendale connecting local galleries, creative spaces, and businesses through commissioned art, live activations, workshops, and entertainment, enhancing the area's cultural vibrancy.	\$50,000	Nil
Circus Australia Limited	School Holidays with Circus Oz!	A one-week season at Carriageworks featuring performances and free/subsidised workshops for disadvantaged families, in partnership with local community organisations.	\$50,000	Nil
Currency Press Pty Ltd	Festival of Playwrights	A festival at Rebel Theatre, Dawes Point connecting the public with the theatre industry, featuring playwrights, discussions, play readings, and cultural insights, fostering engagement and an understanding of theatre.	\$16,350	Nil
Darlinghurst Business Partnership Incorporated	Oxtravaganza	A festival held during Sydney Mardi Gras celebrating LGBTQIA+ culture with activations, family activities, performances, community engagement, and local business involvement across Darlinghurst's Rainbow Precinct.	\$40,000	Nil
EDP Capital Pty Ltd	Session	An annual event at Sydney Showground driving innovation, investment, and sustainability while promoting Australian exports, tourism, and Indigenous employment in the global mobility sector.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$24,600 (Year 1 - 25/26) Street banner pole hire fee waiver to the value of \$36,422 (Year 2 - 26/27) Street banner pole hire fee waiver to the value of \$36,422 (Year 3 - 27/28)
Finelytuned Productions Pty Ltd	Lost Disco	An annual series of events at Carriageworks featuring world-class lighting design, roving performers, and an impressive program of international artists, creating employment opportunities and engaging diverse audiences.	\$20,000	Nil
FRMEFEST Group Pty Ltd	FRMEFEST Sydney	A summit for visual storytellers at Carriageworks, offering education, inspiration, networking, hands-on activations, masterclasses, panel discussions, and keynote speakers for photographers, videographers, and content creators.	\$50,000	Street banner pole hire fee waiver to the value of \$3,600

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Future Forte Incorporated	Future Forte Conference - Sydney	A one-day event at Sydney Town Hall empowering international students through keynote talks, workshops, and networking, celebrating leadership, career development, and cultural diversity.	\$35,000	Nil
Go Dance Incorporated	Sydney Latin Dance Gala	A free annual event at Sydney Town Hall showcasing live Latin bands, dance performances, and social dancing, uniting the diverse community in high-quality cultural celebration of Latin dance and music.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Good Flock Ltd as auspice for Mikella Lowe	For Our Future Self - Rethinking Ageing Together	A one-day event at The Mint, bringing together academia, government, business, and the public to shift the conversation on ageing from decline to opportunities, featuring panels, workshops, and intergenerational activities.	\$23,691	Nil
Health Justice Australia Ltd	Health Justice Conference 2025 – Power in Partnerships	A two-day event at Ultimo exploring interdisciplinary partnerships to address health, legal, and social needs, featuring engaging presentations, interactive sessions, and diverse participants with lived experience.	\$50,000	Nil
Incognito Art Show Australia Limited	Incognito Art Show	A free art exhibition at Carriageworks exhibiting over 30,000 artworks by over 12,000 artists, promoting inclusivity by accepting all artists and selling artworks anonymously, with profits funding professional development for artists with disabilities.	\$35,000	Nil
Indians in Sydney Welfare association Inc	Unity Fest – Bringing Communities Together, Celebrating Diversity	A festival at Tumbalong Park celebrating diversity and strengthening social cohesion in Sydney through music, dance, storytelling, food, and workshops, fostering inclusivity, supporting local businesses, and engaging over 40 cultural communities.	\$50,000	Street banner pole hire fee waiver to the value of \$1,700
Inner Sydney Regional Council for Social Development Incorporated	Margaret Barry Memorial Lecture 2025	An event in the local area celebrating the City's significant community activism, featuring a lecture preceded by a digital campaign showcasing community action and changemakers.	\$15,000	Nil
Irish Screen Projects Incorporated	Irish Film Festival Sydney	An annual film festival at Dendy Cinema, Newtown showcasing innovative films celebrating Ireland's culture, language, traditions, history, and character.	\$10,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
iRock Entertainment Pty Ltd	Screamfest 2025	A one-day festival in inner cit combining headline DJs, interactive horror and carnival attractions for a unique, inclusive celebration of the city's nightlife and international community.	\$50,000	Nil
ISEAA - International Student Education Agents Association Limited	Beyond Borders: Inspiring Stories of International Students in Australia	An annual event in the inner city highlighting the contributions of international students to the local area, featuring storytelling, discussions, and networking to foster community, break stereotypes, and empower students.	\$19,500	Nil
Lachlan Rodney Dale	Concert Series: Classical Music from Iran, Afghanistan, India and Beyond	A concert series at Glebe Town Hall featuring performances by local, domestic, and international musicians, showcasing classical and traditional music from Iran, Afghanistan, South Asia, Turkey, and beyond.	\$24,650 (Year 1 - 25/26) \$24,650 (Year 2 - 26/27)	Nil
Language Festival Association Incorporated	Sydney Language Festival 2026	An annual festival at the State Library of NSW featuring language club sessions, trivia quizzes, films, live concerts, and cultural performances celebrating language diversity.	\$5,000	Nil
Living Future Institute of Australia Ltd	Living Future Symposium 2025	A two-day biennial conference in the local area gathering built environment practitioners interested in taking action on regenerative design.	\$15,000	Nil
Lubavitch Jewish Centre Incorporated	Chanukah in the City 2025	An annual event at Martin Place to celebrate Jewish traditions with a grand Menorah lighting and vibrant cultural festivities promoting multiculturalism, social cohesion, and public engagement.	\$15,000 (Year 1 - 25/26) \$15,000 (Year 2 - 26/27) \$15,000 (Year 3 - 27/28)	Nil
Martee Allan Bautista	The Iron Gate Tattoo Convention	An annual event at The Hordern Pavilion showcasing the best of global and Australian tattooing, reshaping perceptions of tattoo culture through inclusivity, cultural exchange, and community engagement.	\$50,000	Nil
Mayu Iwasaki	80-Year Commemoration of the Atomic Bombings of Hiroshima and Nagasaki	Two projects in the local area commemorating the 80th anniversary of the Hiroshima and Nagasaki bombings, featuring Hiroshima survivor Keiko Ogura and fostering discussions on peace, history, and resilience.	\$22,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Mel Browne Money Pty Ltd	Her Wealth, Her Way	An event in inner Sydney featuring a full-day conference with expert panels and keynotes, deep-diving into finance and increasing financial literacy within the community, especially for women in need.	\$20,000	Nil
Nourish Nation Foundation Incorporated	Sydney Multicultural Food Festival 2025	An annual 3-day festival at Barangaroo celebrating cultural diversity through food literacy and community engagement, promoting healthy eating, wellbeing, inclusivity, and sustainability.	\$45,000 (Year 1 - 25/26) \$45,000 (Year 2 - 26/27) \$45,000 (Year 3 - 27/28)	Nil
New South Wales Federation of Community Language Schools Inc	The 2026 NSW Community Language Schools Student Extravaganza	An annual event at Sydney Town Hall for students from NSW Community Language Schools to perform on stage via song, drama, visual art, music, and dance from around the world, free and open to all.	\$7,593	Venue hire fee waiver to the value of \$7,593
NSW Council for Pacific Communities Inc.	PAC Pacific Artistry Celebration Gala	An annual event at Sydney Town Hall with an awards evening celebrating Pacific creatives from around Australia showcasing brilliance in fashion, art, music, performing arts, hair & beauty, film and theatre.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Venue hire fee waiver to the value of \$18,826 each year for three years
Oculi Collective Incorporated	OCULI Presents - Community Projection Event	A series of community projection nights at East Sydney Community and Arts Centre showcasing diverse stories to maintain community, grow the audience for, and provide opportunities to, emerging and underrepresented photographic talent.	\$9,940	Nil
One Nine 79 Pty Ltd	Kings Cross Food and Wine Festival	A quarterly festival at Potts Point, celebrating the area's rich heritage and cultural diversity, fostering community connections, supporting local businesses, and enhancing the economic vitality of the precinct.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$18,000 (Year 1 - 25/26) Street banner pole hire fee waiver to the value of \$19,800 (Year 2 - 26/27) Street banner pole hire fee waiver to the value of \$19,800 (Year 3 - 27/28

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Pact Centre for Emerging Artists Incorporated	PACT Block Party: Curated by Kids, Powered by Art	A series of workshops and neighbourhood festival at PACT Centre for Emerging Artists for local kids to collaborate with professional artists, showcasing their creativity through live music, interactive art, dance, and sound installations.	\$48,000	Nil
Paddington Business Partnership Incorporated	Re-Store William Street Festival 2025	An annual street festival in Paddington will showcase an eco-friendly street festival that celebrates fashion, art, food, music, and sustainability.	\$50,000	Nil
Paul Kenneth Mason	Sydney Ambient Roots and Rock Festival	An annual festival at Factory Theatre, Marrickville featuring diverse ambient, roots, and rock performances from local and international artists, promoting Sydney's cultural vibrancy, artist development, and community engagement.	\$10,000	Nil
Philippine Community Council of New South Wales Inc	2025 Philippine Christmas Festival	An annual two-day festival at Tumbalong Park celebrating Philippine culture, heritage, talents, language, and cuisine, using Filipino Christmas traditions as a backdrop for diverse activities.	\$20,000 (Year 1 - 25/26) \$20,000 (Year 2 - 26/27) \$20,000 (Year 3 - 27/28)	Nil
Potts Point Village Incorporated	Potts Point in Bloom	A festival transforming Potts Point Village into a floral wonderland, with extended retail hours, and community activations, uniting local businesses and visitors in a vibrant celebration.	\$50,000	Nil
Qtopia Ltd	Pride Fest	An annual Queer Arts festival during International Pride Month at Darlinghurst featuring diverse performances, exhibitions, workshops, and community events, celebrating LGBTQIA+ culture and history.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Nil
Shopfront Arts Co-op Ltd	Playwave Experiences 2025-2026	A quarterly series of events empowering young people in the local area to engage with arts and culture by breaking barriers, fostering connections with artists and venues, and creating inclusive participation opportunities.	\$30,300	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Simrat Kaur	Trove	A one-day event in the local area featuring surreal diasporic Asian art installations, cultural dance performances, and meditative sound, complemented by workshops in glass bending, cyanotype printing, and poetry writing.	\$35,500	Nil
Sonia Nichole Truong	Project Antifragile	An event at Machine Hall for creatives to co-design a statement hat, fostering collaboration through activations, culminating in a large-scale networking party celebrating grassroots talent and creative exchange.	\$17,047	Nil
Stucco Co-Operative Ltd	Stucco Market Day	A one-off event at Newtown featuring local artists and housing rights with stalls, live music, a clothing swap, and promoting alternative living, fostering community creativity and inclusivity.	\$7,500	Nil
Sydbma 2025 Incorporated	Cycle Messenger World Championships 2025 Sydney	An annual international event in the local area for bicycle messengers to compete in courier races and other bicycle-centric competitions with social activities promoting cycling culture and boosting the local economy.	\$50,000	Nil
Sydney St Patrick's Day Organisation Incorporated	Sydney St Patrick's Day Parade and Festival	An annual festival organized by volunteers, celebrating Irish culture with a diverse, inclusive event at The Rocks, promoting mental health, inclusion, and community support for all.	\$20,000	Nil
Sydney Symphony Orchestra Holdings Pty Limited	Sydney Symphony People's Concerts	A series of concerts at Sydney Town Hall offering accessible classical music performances to engage diverse, younger audiences.	\$50,000	Venue hire fee waiver to the value of \$64,118, Street banner pole hire fee waiver to the value of \$2,170
Sydney Zombie Walk Ltd	Sydney Zombie Walk	An annual event at Cathedral Square for diverse communities to come together for a day of cosplay, Aboriginal dance, Scottish bagpipes, community dancing, food and market stalls, fostering cultural connections and supporting local businesses.	\$20,000	Nil
Quadrafox Pty. Limited	The Aussie Beer Fest	A two-day festival celebrating Sydney's independent brewing scene, showcasing local breweries, gourmet food, live music, and beer education while supporting small businesses and enhancing the festival experience.	\$50,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Taiwanese Chamber of Commerce in Australia Inc as auspice for World Taiwanese Chambers of Commerce	Semi-Annual Conference 2026	A biannual festival in the local area showcasing Taiwanese business interests and fostering international economic collaboration.	\$50,000	Nil
The Returned and Services League of Australia New South Wales Branch	Aboriginal and Torres Strait Islander Veterans Commemoration	An annual commemoration in Hyde Park South during Reconciliation Week to honour Indigenous Veterans, educating students on the contributions by First Nations people in Australia's military history.	\$12,000 (Year 1 - 25/26) \$12,000 (Year 2 - 26/27) \$12,000 (Year 3 - 27/28)	Nil
The Trustee for Old Fitzroy Hotel Unit Trust	A Street Party Named Fitz 2026	A vibrant, free, and family-friendly street party in Woolloomooloo to celebrate and raise funds for the iconic Old Fitz Theatre, showcasing diverse cultural performances.	\$24,937	Nil
The Trustee for Oxford Underground Unit Trust	Sonics In the Basement	A series of monthly live music events at Darlinghurst, supporting Greater Sydney and Australia's dynamic and diverse emerging artists through regular performances and community engagement.	\$20,000	Nil
Turkish Association NSW Incorporated	TurkFest	A festival at Tumbalong Park showcasing Turkic cultures, food, art, crafts, and information stalls, along with artist performances.	\$50,000 (Year 1 - 25/26) \$50,000 (Year 2 - 26/27) \$50,000 (Year 3 - 27/28)	Street banner pole hire fee waiver to the value of \$5,000 each year for three years
University of Technology Sydney	FoodWISE: Community Engagement on Sustainable Food and Water Security Initiatives	An event in Ultimo to establish a network of key influencers, including Aboriginal community members, policymakers, practitioners, and researchers, to support programs improving food and water security in Australia.	\$30,000	Nil
Vegan NSW Inc	World Vegan Day Sydney 2025 - Sustainable Living	A one-day festival at Carriageworks showcasing small businesses with speakers, workshops, artists, and entertainers promoting a sustainable lifestyle that respects both human and non-human animals.	\$17,000	Nil

Organisation Name	Project Name	Project Description	\$ Amount Requested	VIK Requested
Young Henrys Brewing Company Pty Ltd	Newtown Street Party	An annual street festival celebrating local music, arts, and hospitality featuring live performances and pop-up food stalls, fostering community engagement and raising funds for the Newtown Neighbourhood Centre.	\$20,000	Nil
Youth and Family Connect Incorporated	Woolloomoolivin' Annual Festival of Urban Arts and Culture	An annual festival in Woolloomooloo offering free entertainment and activities for youth, families, inner city members, and service providers to foster collaboration, connection, and inclusivity.	\$39,095	Nil

Attachment E

Data Report on Outcomes of Funding – Creative Grant Program



Cash Recommended FY25/26

\$585K

Cash Recommended FY26/27

\$80K

Cash Recommended FY27/28

\$40K

VIK Recommended FY25/26

\$2K

VIK Recommended FY26/27

\$0

VIK Recommended FY27/28

\$0

Total Cash and VIK Recommended

\$707K

representing 18% of the total project value of

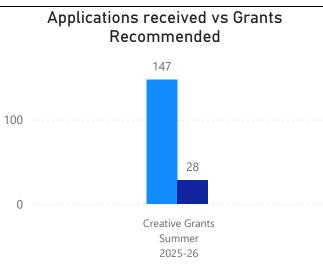
\$3.99M

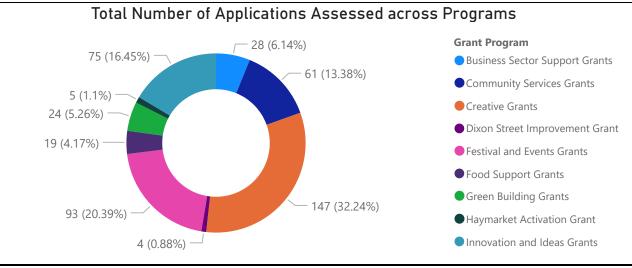
Number of Staff employed by Applicant Organisations to deliver projects

432

Number of Volunteers engaged to deliver projects

176

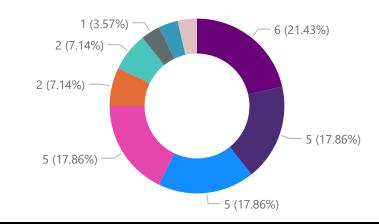


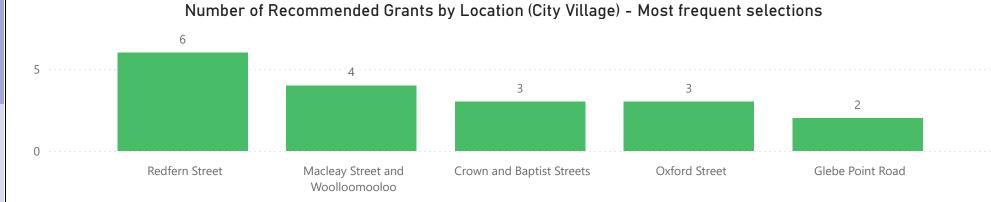


Recommended Grants - Primary Community Beneficiary

Primary Beneficary

- People from culturally & linguistically diverse backgrounds
- Aboriginal & Torres Strait Islander peoples
- General public
- People of diverse sexualities and genders and intersex pe...
- Artists
- Young people [18-24 years old]
- People experiencing homelessness
- People with disability
- Women





Attachment F

Data Report on Outcomes of Funding – Festivals and Events Sponsorship Program



Cash Recommended FY25/26

\$649K

Cash Recommended FY26/27

\$310K

Cash Recommended FY27/28

\$25K

Cash Recommended FY28/29

\$0

VIK Recommended FY25/26

\$460K

VIK Recommended FY26/27

\$439K

VIK Recommended FY27/28

\$459K

VIK Recommended FY28/29

\$460K

Total Cash and VIK Recommended

\$2.8M

representing 17% of the total project value of

\$16.23M

Number of Staff employed by Applicant Organisations to deliver projects

814

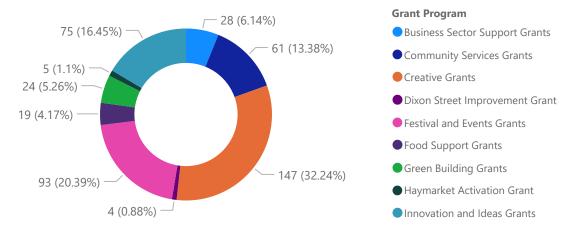
Number of Volunteers engaged to deliver projects

690

Applications received vs Grants Recommended



Total Number of Applications Assessed across Programs



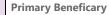
Total number of events

54

Total number of event attendees

498K

Recommended Grants - Primary Community Beneficiary



- General public
- Business and village precincts
- Artist
- People from culturally & linguistically diverse backgrounds
- People of diverse sexualities and genders and intersex pe...
- Aboriginal & Torres Strait Islander peoples
- Children [0-17 years old]
- Older people [over 55 years old]
- People with disability
- Women

